





1<sup>st</sup> TENOR SAX  
MEDIUM

FOR ALISON

463

3 TIMES PLAY 2<sup>nd</sup> + 3<sup>rd</sup> TIMES ONLY

4

f

2

3 TIMES TRON SOLO

3 TIMES

pp

12 PIANO

3 TIMES

12 TRUMPETS

12 DRUMS SOLO

PLAY 2<sup>nd</sup> TIME ONLY

Composed and arranged by  
C.P. KEELING © 1990

2<sup>nd</sup> TENOR SAX  
MEDIUM

FOR ALISON

463

3 TIMES PLAY 2<sup>nd</sup> + 3<sup>rd</sup> TIME ONLY

4 [A] 2

3 TIMES 12 Trom solo [C] 3 TIMES

[D] 12 PIANO [E] 3 TIMES 12 TRUMPETS [F] 12 DRUMS SOLO

PLAY 2<sup>nd</sup> TIME ONLY [G]

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LD DRUM/TONE JAZZ  
MEDIUM

FOR ALISON

463

3 TIMES

PLAY 2<sup>ND</sup> + 3<sup>RD</sup> TIME ONLY

4

ff

2

3 TIMES

12 TRUMPET SOLO

3 TIMES

pp

2

12 PIANO

3 TIMES

12 TRUMPETS

12

2<sup>ND</sup> TIME ONLY

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1<sup>ST</sup> TRUMPET  
MEDIUM

FOR ALISON

463

ST. MUTE [A] 3 TIMES

mf

3 TIMES

TRUMPET SOLO

3 TIMES

RH + SAXES

12 PIANO

3 TIMES

4 BAR CHASE

12 DRUM SOLO

pp

SCREEN ABOVE BAND

A TRUMPET CHORD

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3 ST. NOTE [A]

mf

1

1 1.2.

3. 1 [B] 3 Times 12 TRON SOLO [C] 3rd Time only behind CURTAE

pp

F7 / F#dim / Eb7 / Abdim7 / Gdim7 / F#9 / F#aj7 / //

Fain7 / Bb9 / Emin7 / A7 / Ebdim7 / Ab7 / Dain7 / G7 /

Ab9 / G9 / C9 / F9 / E9 // [D] 12 PIANO

3 TIMES 4 BAR CHASE

[E] E | E | E | E7 | F7 | F7 | E | A7 | Ddim7 | G7

[F] 12 DRUM SOLO [G] \* Lead

1 pp 2 ff

2

2 A

3rd TRUMPET  
MEDIUM

FOR ALISON

463

ST. NOTE 3 TIMES

3

mf

1

3 1 3 TIMES 12 TRON SOLO C 3 TIMES 12 RH. + SAKES

D 12 PIANO E 3 TIMES 12 TOT CHASE F 12 DRUMS SOL-

G 2

2

2

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4<sup>TH</sup> TRUMPET  
MEDIUM

FOR ALISON

463

3 ST. NOTE A

mf

1 1

1. 2. 1 1.2.

B 3 TIMES TRUM SOLO C 3 TIMES

D 12 PIANO SOLO E 3 TIMES 12 TETS CHASE E 12 DRUMS SOLO

G 1 pp 2 ff 2 2

A

The score consists of several systems of musical notation. The first system includes a treble clef, a 4/4 time signature, and a key signature of one flat. It features a 3-measure rest followed by a melodic line with a 'ST. NOTE' annotation and a boxed 'A' section. Dynamics include 'mf'. Subsequent systems contain various annotations: '1', '1.2.', 'B 3 TIMES TRUM SOLO', 'C 3 TIMES', 'D 12 PIANO SOLO', 'E 3 TIMES 12 TETS CHASE', 'E 12 DRUMS SOLO', and 'G 1 pp 2 ff 2 2'. The score concludes with a boxed 'A' section and several empty staves.

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1<sup>st</sup> Trombone

FOR ALISON

MEDIUM

4

A

3<sup>rd</sup> TIME ONLY

First staff of music. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a whole rest. Then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Second staff of music. Continuation of the first staff. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Third staff of music. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

AD LIB SOLO 3 TIMES

Chord progression staff. Chords: Bb7, Eb7, Bb, G7, Cm7, F7, Bb, F7. Ends with a double bar line and a repeat sign.

Section C: 3 TIMES, 12 RH. 1 SAKES. Section D: 12 PIANO. Ends with a double bar line and a repeat sign.

Section E: 3<sup>rd</sup> TIME ONLY. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Section F: Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Section G: 2. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Section H: 2. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Section I: 2. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: >> (accents) above notes. Ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

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2nd Trombone

FOR ALISON

463

MEDIUM

Handwritten musical score for 2nd Trombone, titled "FOR ALISON". The score is in 4/4 time and includes various performance instructions and musical notations.

**Section A:** 3 TIMES (first two times), 3rd TIME ONLY (third time). Includes dynamic marking *f*.

**Section B:** 3 TIMES, TRON SOLO. Includes dynamic marking *f*.

**Section C:** 3 TIMES, 12, RH + SAXES. Includes dynamic marking *f*.

**Section D:** 3x, 2nd TIME ONLY. Includes dynamic marking *f*.

**Section E:** 2, 12, 12. Includes dynamic marking *ff*.

**Section F:** 2, 12, 12. Includes dynamic marking *ff*.

**Section G:** 2, 12, 12. Includes dynamic marking *ff*.

**Section H:** 2, 12, 12. Includes dynamic marking *ff*.

The score consists of 12 staves of music, with the last three staves being empty. The notation includes notes, rests, and various performance markings such as accents, dynamics, and section labels.

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3rd Trombone

FOR ALISON

463

MEDIUM

3 TIMES 3rd TIME ONLY

4

A

f

3 TIMES 12

TRON SOLO

3 TIMES 12

CUT + SAXES

p. 12

3x 3rd TIME ONLY

2

TRON SOLO

1st 2 ff

2

fff

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C.P. KARRIC

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BASS (4<sup>th</sup>) Trombone

For Alison

463

MEDIUM

4

A

3 times

3<sup>rd</sup> Time out

B

3 times

12

Trom Solo

C

D

3x

2<sup>nd</sup> Time ONLY

3 times

E

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PIANO  
MEDIUM

FOR ALISON

463

4/4

Dm7 / Dbm7 / Cm7 / F7 /

**A** **B** 6 TIMES \*

Bb Bb Bb Bb7 Eb7 / Eb7 / Bb

G7 / Cm7 F7 Bb F7 :

**C** 3 TIMES

Bbm7 E9(11#) Ebm7 E°[addC] Bbm7 Gbm7 Fm7 E9(11#)

Ebm7 Ebm7 Ab9(11#) Dm7 C7 Dbm7 Gb7 Cm7 F7

142 3

Gb9 F9 Bb9 Eb9 Bb69 F9b(11#) Bb69

**D** AD LIB SOLO

Bb Bb Bb Bb7 Eb7 Eb7 Bb G7 Cm7

**E** 3 TIMES TRUMPET CHASE

F7 Bb F7 Bb Bb Bb Bb7 Eb7 Eb7

**F** 12 SOLO

Bb G7 Cm7 F7 Bb F7 :

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③

pp ff

\* 1. TRUMPETS 2<sup>nd</sup> SAXES 3<sup>rd</sup> TRON 4<sup>th</sup> TRON - TRON SOLO

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4 **A** 3 TIMES

**B** 3 TIMES Trans Solo

**C** 12 **C2** Solo ADLIB

**D** Piano Solo

**E** 3 TIMES TRITS

**F** 12 **G** Piano Solo



BASS  
MEDIUM

FOR ALISON

463

3

(A) 3 TIMES

(B) 3 TIMES - TRON SOLO

(C2/3) GUITAR SOLO

Piano Solo

(D)

3 TIMES TRUMPETS

(E)

12 DRUM SOLO

(F)

(G)

lep 2. ff

(A)

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DRUMS  
MEDIUM

# FOR ALISON

463

\* BRUSHES \*

3 TIMES 3<sup>RD</sup> ON STICKS \*

3  
4  
4

FILL (A) 9 FILL

3 TIMES - TRUM SOLO  
STICKS ON RIDE CYM 11

(C) TACET 12  
TO BRUSHES

SAXES

(C2/3) BRUSHES 11

(D) PIANO SOLO 11

(E) 3 TIMES TRTS CHASE ON STICKS 11

(F) DRUM SOLO - AD LIB 12

(G) 1 PP ON HI-HAT  
2 CC ON RIDE CYM 8

FILL LIKE MAD!!

(A) TRUM SOLO

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